# RESIDENT DAILY DELIGHT 



## It's Morse Code Day!

We've heard the sound in movies both old and new, it finds its way into horror movies as some lost mysterious code. Heroes in action flicks use it to help send out secret messages past the villains holding them captive, and secret lovers have passed messages using it in carefully constructed pieces of art or even braille. It served as the foundation for a new era of communication, and has served vital roles in wars old and new. What is it we're talking about? Morse Code of course! Morse Code Day celebrates this amazingly concise, powerful, and influential way of transmitting information and the history of how it changed the world.

Morse Code Day has been designed to pay tribute to this traditional form of communication. This is a telecommunications method that was used for encoding text characters. It involves using standardized sequences of two different signal durations. These were called dits and dahs or dots and dashes. The name "morse code" has been inspired by the inventor of the telegraph; Samuel Morse.

There are a lot of interesting facts out there about morse code, and Morse Cody Day is certainly a good time to learn about them. For example, did you know that there is no distinction between the lower and upper case when using Morse code?


ON THIS DAY...
April 27, 1972
New York City Mayor John Lindsey appeals that John Lennon not be deported.

## DID YOU KNOW???

More than just an inventor...
Samuel Morse, the inventor of Morse Code, was also painter. He made his living as an artist before he started inventing his telegraph. He famously painted a portrait of Marquis de Lafayette, the famous Revolutionary War hero. Mr. Morse was not only well-known and respected in the art world but also recognized as a gifted inventor.


## Today's Trivia

During which war was Morse code vital, especially in carrying messages between warships and naval bases?
A. Gulf War
B. World War II
C. Revolutionary War
D. World War I
(answer on page 9)

## Today's Wisdom:

From now on all my guitar solos will be in
Morse code.

- Jason Hicks


## Today's Riddle:

I found a great morse code website....

(answer on page 9)

## DAILY WORD SEARCH Morse Code Day

W I D N A D A S HESMZB G ZKEN I DAMCZCOU FARQSTNIHOCQCS D HXDNSROSDUBGA LTRANSLATEMSTM D AVIATIONXOAAU RLME Q P ARISLUOE N Z A V J R M N D S M C D L R D C O OL H T R A D I OM ACAEZHDWAXHTTO T ELEGRAPHYDSSR C OMMUNICATIONS H Z R X A A H ATRNNOE W C T R N D R S K O C R W I

| Codex | Communication | Dots |
| :---: | :---: | :---: |
| Paris | DAHS | Radio |
| Samuel Morse | Dashes | SOS |
| Aviation | Dits | Telegraphy |

## WRITING EXERCISE

Use this writing prompt to get those creative juices going! Write about a light that flickers outside at night. Who could be sending you a Morse code message and what are they saying?

## Samuel Morse

## Across

1. Tape shut
2. "Fewer" mistake
3. Wander aimlessly
4. Twins look it
5. Tales, to Poe
6. Horse she/her


| Down |
| :--- |
| 2. Decoy |
| 3. Sargasso is one |
| 4. Also-ran |
| 6. Man-type |
| 9. Epoch |
| 10. Mother, for |
| short |

## Sudoku

## HOW TO PLAY SUDOKU

OBJECTIVE: Fill a $9 \times 9$ grid so that each column, each row, and each of the nine $3 \times 3$ boxes (also called blocks or regions) contains the digits from 1 to 9.

A cell is the smallest block in the game. Rows, columns, and regions each consist of 9 cells, and the whole game consists of 81 cells. A region has thicker lines surrounding it.

The most basic strategy to find missing numbers is scanning and it consists of:

1) Crosshatching - Scan rows and columns to eliminate where a specific number can be in a given region.
2) Counting - Simply count all the different numbers in a row, column, and region that connect to one cell. If there is just one number missing, then that's what should be in the cell.

|  |  |  | 7 |  |  |  | 2 |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
|  | 2 |  | 5 | 1 |  |  | 6 |  |
| 4 | 6 |  | 2 |  |  |  | 7 |  |
|  | 5 |  | 9 | 8 | 7 |  |  | 6 |
| 2 |  |  |  |  |  |  |  | 9 |
| 8 |  |  |  | 6 |  | 5 |  | 4 |
| 6 |  | 5 |  |  |  | 8 |  |  |
|  |  | 3 |  |  | 5 | 1 |  |  |
|  |  | 2 | 8 | 3 | 9 |  |  |  |

HINTS:
Until you've had lots of practice figuring out puzzles, here are some questions that you can ask as you play to help you to make progress:

- Where could I place the value X in this row/column /box? (Go through the numbers 1 to 9 , and scan to see if the number is already in that row / column / box)
- What value could I put in this cell? (If there's just one acceptable - put it in!)
- What row / column / box is nearly full, and can I fill it?


## REBUS PUZZLE

Can you decipher the hidden meaning?


| 7 | 8 | 1 | 6 | 9 | 2 | 3 | 4 | 5 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 9 | 3 | 4 | 1 | 7 | 5 | 2 | 8 | 6 |
| 2 | 6 | 5 | 8 | 3 | 4 | 9 | 1 | 7 |
| 6 | 7 | 9 | 4 | 2 | 8 | 5 | 3 | 1 |
| 4 | 5 | 3 | 7 | 1 | 9 | 8 | 6 | 2 |
| 8 | 1 | 2 | 3 | 5 | 6 | 7 | 9 | 4 |
| 1 | 9 | 7 | 5 | 4 | 3 | 6 | 2 | 8 |
| 5 | 2 | 8 | 9 | 6 | 1 | 4 | 7 | 3 |
| 3 | 4 | 6 | 2 | 8 | 7 | 1 | 5 | 9 |


| 5 | 3 | 8 | 7 | 4 | 6 | 9 | 2 | 1 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| 7 | 2 | 9 | 5 | 1 | 3 | 4 | 6 | 8 |
| 4 | 6 | 1 | 2 | 9 | 8 | 3 | 7 | 5 |
| 3 | 5 | 4 | 9 | 8 | 7 | 2 | 1 | 6 |
| 2 | 1 | 6 | 3 | 5 | 4 | 7 | 8 | 9 |
| 8 | 9 | 7 | 1 | 6 | 2 | 5 | 3 | 4 |
| 6 | 7 | 5 | 4 | 2 | 1 | 8 | 9 | 3 |
| 9 | 8 | 3 | 6 | 7 | 5 | 1 | 4 | 2 |
| 1 | 4 | 2 | 8 | 3 | 9 | 6 | 5 | 7 |

Trivia Answer:
B. World War II

Today's Funny:
dot dash dot dot com.

## Samuel Morse



# REBUS PUZZLE SOLUTION 

1. Penniless
2. Red Sea
3. Bottomless Pit
4. Out for the Count
5. Overalls
6. Get to the Point

# WORD SEARCH SOLUTION Morse Code Day 

| W II D N A DIA S H E S M Z B |
| :---: |
| G Z K E N I D A M C Z C O U |
| F A R Q S TNN \\| H O C Q C S |
| D H X D N S R O S D U B G A |
| $L T$ R A N S LAATA M S T M |
| D A V I A T I OXVX A A U |
| $R$ L M E Q PaR ise U O E |
| N Z A V J R M N D SMC D |
| R D C O O L H T RAADDIO M |
| A C A E Z H D W A X HRTO |
| T E L E G R A P H Y D S R |
| C O M M U N I C A T I O N S |
| H Z R X A A H A T R N N O E |
| W C T R N D R S K O C R W |



